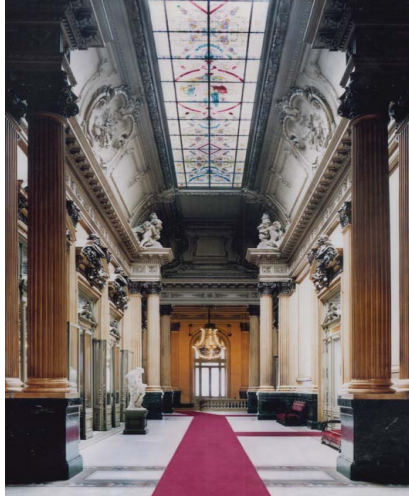




ST REGIS

BAL HARBOUR



ST.REGIS BAL HARBOUR HOTEL
RESORT AND RESIDENCES

ART COLLECTION



ST REGIS

BAL HARBOUR

ST. REGIS BAL HARBOUR ART COLLECTION

FOR THE MODERN CONNOISSEURS WHO DESIRE THE FINEST IN LUXURY, THE ST. REGIS IS UNCOMPROMISING IN ITS PURSUIT OF EXCELLENCE, ELEGANCE, AND REFINEMENT. WITH A RICH HERITAGE FULL OF TIME-HONORED TRADITIONS, DATING BACK MORE THAN 100 YEARS, ST. REGIS BAL HARBOUR CONTINUES THE STANDARD OF OPULENCE AND SOPHISTICATION ESTABLISHED BY THE ORIGINAL ST. REGIS .

THE ARTWORK IN THE ST. REGIS BAL HARBOUR IS A REFLECTION OF THESE VALUES; A CONTEMPORARY COLLECTION FULL OF BEAUTY AND SEDUCTION, STEEPED IN TRADITION AND HISTORY, DEPICTED FROM A MODERN POINT OF VIEW. THOUGHT PROVOKING WORKS THAT SPARK INTRIGUE AND CREATE CONVERSATION AMONG ITS VIEWERS, THE ART COLLECTION COMPLIMENTS THE ST. REGIS' PASSION TO CREATE AN ATMOSPHERE OF SOPHISTICATED LUXURY FOR ITS GUESTS. ARTWORK THAT VISITORS OF THE HOTEL CAN APPRECIATE AND ENJOY, THE COLLECTION IS A MIX OF NEW AND ESTABLISHED ARTISTS - INCLUDING BOTH LOCAL AND INTERNATIONALLY RENOWNED.. ALTHOUGH THEIR ART PRACTICES RANGE IN CONTENT THERE IS ALWAYS AN UNDERLYING APPRECIATION AND NOD TO HISTORY AND THE GOAL TO MAKE BEAUTIFUL ART WHETHER THEY ARE PAINTINGS, PHOTOGRAPHS, OR SCULPTURE. THESE ARTWORKS ARE CURATED TO ENGAGE THE VIEWER - OFFERING THEM PORTALS TO STEP THROUGH AND ENTER INTO NEW REALMS OF BEAUTY - ENCOURAGING A HEIGHTENED AND MEMORABLE EMOTIONAL EXPERIENCE.

WITH THIS ART COLLECTION THE ST. REGIS BAL HARBOUR FURTHER EXPRESSES ITS COMMITMENT TO ITS HISTORY OF BEAUTY AND ELEGANCE AND WHILE ALWAYS REMAINING MODERN IT USHERS IN A NEW STANDARD OF SOPHISTICATED LUXURY.



HIROTOSHI SAWADA
GROW

ILLUMINATED STAINLESS STEEL SCULPTURE
HEIGHT 23' 3.5" - 14' 5.2" - 5' 10.9" (710 X 440 X 180 CM)

HIROTOSHI SAWADA

"GROW" IS A DRAMATIC AND IMPRESSIVE SCULPTURE THAT THOUGHTFULLY DRAWS THE ATTENTION OF THE PASSERSBY TO THEIR SURROUNDINGS. WHILE BEING OF SUBSTANCE AND DURABILITY THIS ART REFLECTS THE DELICATENESS OF NATURE AND CONCEPTS OF GROWTH - LIKE SEAWEED UNDULATING ON THE OCEAN FLOOR AND CELESTIAL LADDERS REACHING TO THE SKIES. "GROW" IS CREATED TO EVOKE THE MORE MASCULINE TRAITS OF STRENGTH AND PERMANENCE AND SIMULTANEOUSLY THE FEMININE QUALITIES OF NATURE AND MOVEMENT. THE STRONG MATERIALS, THE DARK COLORS AND THE CURVED FORMS ARE DESIGNED TO JUXTAPOSE AND COMPLIMENT THE TALL, STRAIGHT LINES AND LIGHT COLORS OF THE ST. REGIS HOTEL'S ARCHITECTURE BEHIND.

THIS CONTEMPORARY SCULPTURE INSTALLATION BY THE CELEBRATED JAPANESE ARTIST, SAWADA HIROTOSHI, ACTS AS AN INSPIRING BEACON FOR THE ST. REGIS HOTEL AS WELL AS A MEMORABLE ICON FOR THE BAL HARBOUR AREA. IT IS AN ARTISTIC COMMENTARY ON THE RELATIONSHIP BETWEEN THE STRENGTH OF MANKIND AND THEIR ASPIRATIONS TO GROW - WHILE HARMONIZING WITH AND LEARNING FROM MOTHER NATURE HERSELF.



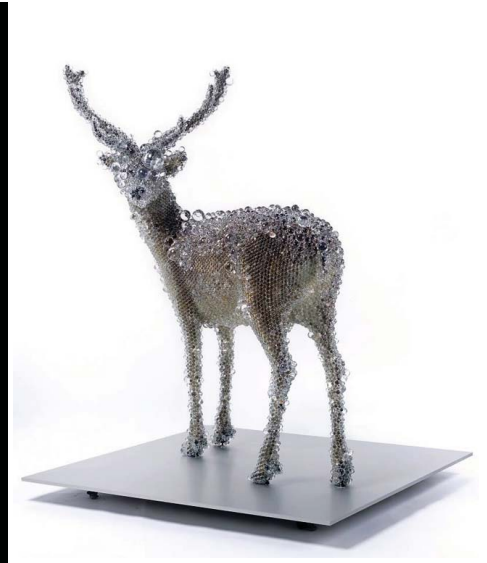
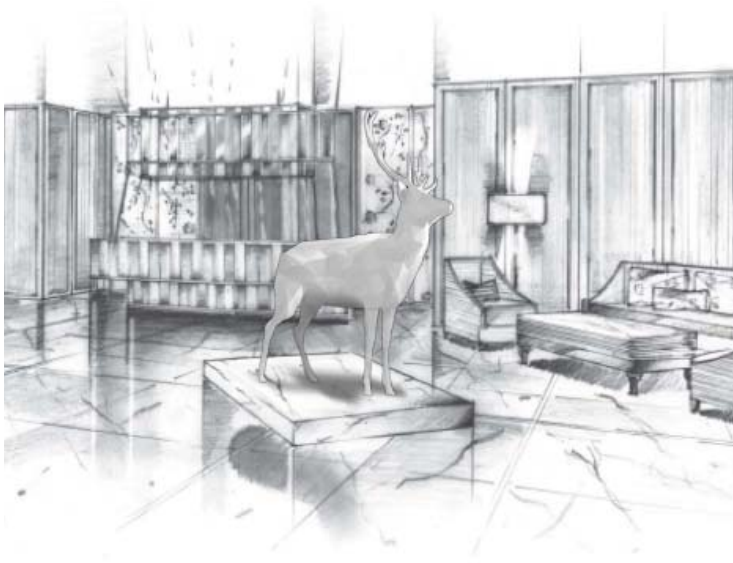
INIGO MANGLANO-OVALLE
CLOUD PROTOTYPE NO. 4

ENTRY VESTIBULE
FIBERGLASS AND TITANIUM ALLOY FOIL HANGING SCULPTURE
5' 1.9" X 8' 6" X 4' 9.1" (157 X 259 X 145 CM)

INIGO MANGLANO-OVALLE

AS YOU WALK INTO THE ENTRY VESTIBULE, YOUR EYES ADJUSTING FROM THE BRIGHT DAYLIGHT, YOU ARE ENGAGED WITH THE CAPTIVATING SOFT SILVER SCULPTURE FLOATING EFFORTLESSLY FROM THE CEILING. CLOUD PROTOTYPE NO. 4 IS INIGO MANGLANO-OVALLE'S INTERPRETATION OF THE AWESOME POWER OF NATURE IN SCULPTURAL FORM. AN ARTIST CONCERNED WITH THE INTERPLAY BETWEEN AESTHETICS AND NATURE,

MANGLANO-OVALLE'S CLOUD IS AT ONCE BEAUTIFULLY MAGNETIC AND PROVOCATIVE. IMMEDIATELY AS YOU WALK INTO THE HOTEL, THIS PIECE PLACES YOU IN THIS STATE OF INTERPLAY AND READIES YOU TO EXPERIENCE THE REST OF THE HOTEL AND COLLECTION FROM THE SAME MIND SPACE.



KOEHI NAWA
LOBBY RECEPTION
DEER SCULPTURE, ALUMINIUM POWDER COATED, CERAMIC SILVER FINISH AND CRYSTAL BEADS

KOEHI NAWA

KOEHI NAWA'S STUNNING BEJEWELLED DEER SCULPTURE EVOKES THE MAJESTIC AND IMPERIAL GRANDNESS PORTRAYED IN THE PALACE HUNTING LODGES OF YESTERYEAR. THE CONTEMPORARY ELEGANCE AND BEAUTY OF THIS PIECE IS ENHANCED BY THE ARTIST'S INTEREST WITH FORM AND SURFACE AND HOW THE TWO INTERACT. THIS MYSTICAL CREATURE, SYMBOLIC OF STRENGTH, BEAUTY AND SPIRITUALITY IS TRANSFORMED BY JAPANESE ARTIST NAWA INTO A PRISM OF LIGHT, REMINISCENT OF PIXELATED IMAGES ORIGINALLY FOUND ON THE INTERNET. NAWA SHEATHS THE SILVERY GREY FORM IN CRYSTAL BEADS WHICH CATCH AND REFLECT LIGHT TO TRANSFORM THE DEER'S SPIRITUAL SHELL INTO WHAT NAWA CALLS A "HUSK OF LIGHT." THIS SERENE AND SHIMMERING CREATURE IS MEANT TO INSPIRE GUESTS UPON THEIR ARRIVAL – BY EMPHASIZING THE ST. REGIS HOTEL'S COMMITMENT TO BEAUTY, ELEGANCE AND LUXURY.



SANTIAGO RUBINO
EYES OF THE STARS

BAR
GRAPHITE, CHARCOAL AND OIL PENCIL ON PAPER
3 PANELS

SANTIAGO RUBINO

"EYES OF THE STARS" BY MIAMI-BASED SANTIAGO RUBINO PORTRAYS AN ARISTOCRATIC SCENE OF ELEGANCE AND COMPOSED BEAUTY. MEMBERS OF AN IMPERIAL FAMILY OF SORTS GATHER IN A LUXURIANT GARDEN FULL OF LIFE AND INTRIGUING SCENARIOS. HERE IN THIS SERENE SETTING THEY CONTEMPLATE AND DISCUSS THE MYSTERIES OF LIFE, THEIR SEARCH FOR KNOWLEDGE IS ENDLESS AND FOCUSES ON SACRED GEOMETRY, ASTRONOMY, ALCHEMY AND ANCIENT HISTORY. THE PRESENCE OF THE FLOCK OF PEACOCKS EVOKES NOTIONS OF PROSPERITY, LUXURY AND EXTREME BEAUTY. RUBINO'S MURAL DEPICTS A CLASSIC STYLE OF COMPOSITION WHICH HE USES TO FURTHER ILLUMINATE THE THEMES OF ANTIQUITY, BEAUTY AND DISCOVERY THAT ARE INTEGRAL TO HIS OVERALL BODY OF WORK.

CONTINUING THE TRADITION OF THE ICONIC ST. REGIS MURALS, THIS PIECE IS MEANT TO PROVOKE THOUGHTFUL CONVERSATION BY PROVIDING THE VIEWER WITH AN INTRIGUING AND EVOCATIVE ARTWORK. THE SUBJECTS IN THE PIECE ARE IN A WAY THE LADY ASTOR'S OF ST. REGIS, INVITING YOU INTO THEIR INNER CIRCLE TO SHARE IN THEIR PASSIONS FOR LUXURY AND SOPHISTICATION, BE IT WITH A GLASS OF CHAMPAGNE, A CUP OF TEA, OR A BLOODY MARY IN HAND.



JEAN FRANCOIS RAUZIER
VESTIBULE
RESTAURANT VESTIBULE
DIASEC MOUNTED ON ALUMINIUM
58" X 98" (147 X 249 CM)

JEAN FRANCOIS RAUZIER

FRENCH PHOTOGRAPHER JEAN FRANCOIS RAUZIER'S LENS CAPTURES THE SUBLIME ARCHITECTURE OF THE CHATEAU VERSAILLES. THE PIECE VESTIBULE IS TRANSFORMED BY RAUZIER'S IMAGINATION INTO A MAJESTIC DREAM. RAUZIER TAKES THOUSANDS OF PHOTOS AND STITCHES THEM TOGETHER TO CREATE ONE SEEMLESS, DETAILED, DREAM-LIKE WORK. IN VESTIBULE, YOU ARE TRANSFIXED BY THE REPEATING CRESCENDO OF STAIRCASES AND THE STATUES OF VERSAILLES WITH ALL THEIR CLASSIC MARBLE BEAUTY. THE TIMELESSNESS OF EACH ELEMENT WHEN CAPTURED AND RE-IMAGINED BY RAUZIER BECOMES A CONTEMPORARY CLASSIC.

THIS PIECE EXEMPLIFIES THE ST. REGIS HOTEL'S COMMITMENT TO PROVIDE CLASSIC LUXURY AND BEAUTY IN A CONTEMPORARY MANNER.



CANDIDA HOFER
CH-413 TEATRO COLON BUENOS AIRES 111, 206
PREFUNCTION HALLWAY
C-PRINT PHOTOGRAPH

CANDIDA HOFER

THIS STUNNING WORK BY CANDIDA HOFER DEPICTS THE MAGNIFICENCE OF THE TEATRO COLON, THE GRAND OPERA HOUSE, IN BUENOS AIRES. THE PHOTOGRAPH PERFECTLY PORTRAYS THE COLOUR, LIGHT, AND FORM, ENVELOPING THE VIEWER AND DRAWING THEM INTO THIS SILENT ARCHITECTURAL SPACE. THE LARGE SCALE OF THE PIECE EMPHASIZES ITS POWER, THE DETAIL AND PERFECTION OF THE PHOTOGRAPH.

HOFER IS KNOWN FOR LARGE-SCALE PHOTOGRAPHS WHICH CAPTURE THE BEAUTY AND TIMELESSNESS OF ARCHITECTURAL GEMS THROUGHOUT THE WORLD.



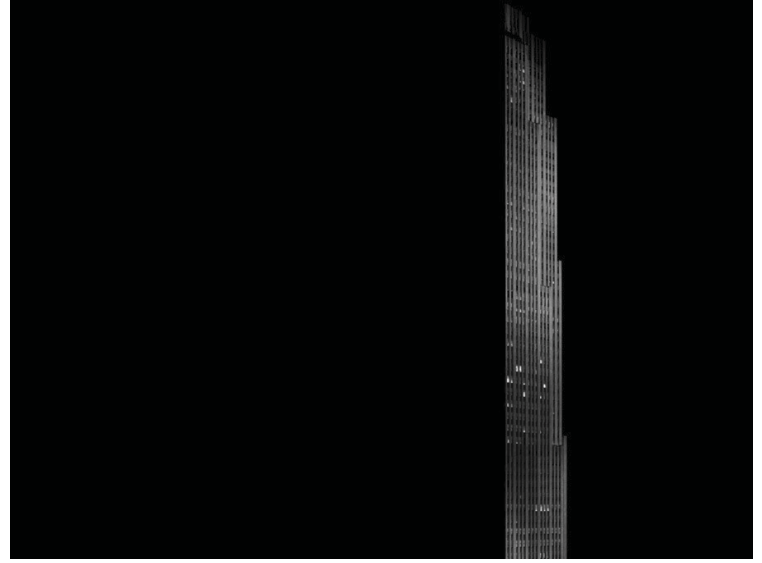
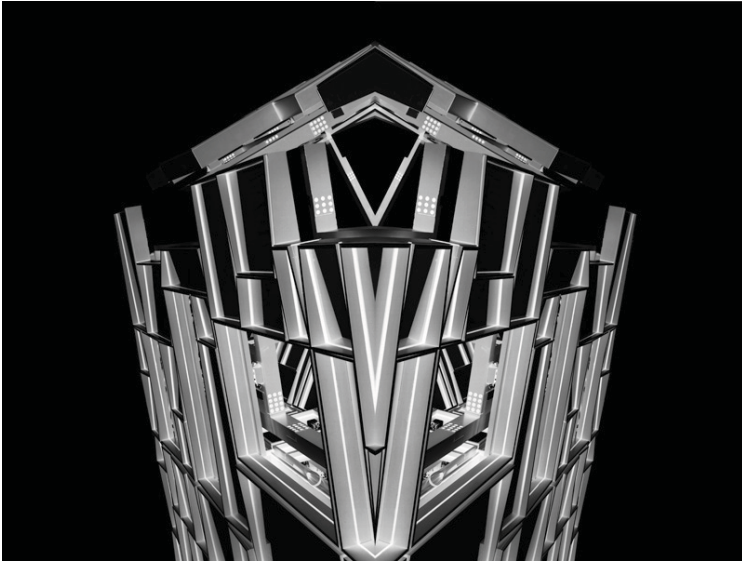
TONY CRAGG
 RED FIGURE
 CONDO LOBBY
 BRONZE SCULPTURE
 7' 7.7" X 7' 0.6" X 1' 11.6" (233 X 215 X 60 CM)



TONY CRAGG
 MENTAL LANDSCAPES
 CONDO LOBBY
 BRONZE SCULPTURE
 3' 11.2" X 3' 11.2" X 5' 6.9" (120 X 120 X 170 CM)

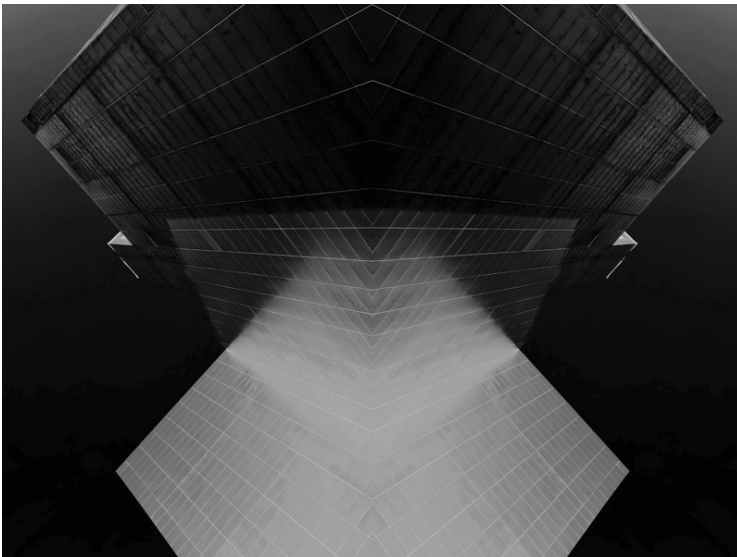
TONY CRAGG

THESE STRIKING BRONZE SCULPTURES BY TONY CRAGG EXPLORE THE RELATIONSHIP BETWEEN SOLID AND FLUID. THESE PIECES EVOKE MOVEMENT IN THE SOLIDITY OF THE CAST BRONZE. IN "MENTAL LANDSCAPES" FACES LITERALLY APPEAR OUT OF THE ROLLING FOLDS. "RED FIGURE" SEEMS TO BE RUNNING ON THE SPOT, THE WIND SPEED PLUMING AT ITS BACK, PROFILES IMPERCEPTIBLY FORMING IN THE WAKE. THIS VISUAL EXCITEMENT AND RELATIONSHIP BETWEEN THE MATERIAL AND THE FORM CREATES AN INTRIGUING DIALOGUE BETWEEN THIS STATE OF SOLID STILLNESS AND MOVEMENT.



ARSLAN SUKAN
TOWARD ABSOLUTE SYMMETRY AND FACADE

SOUTH AND NORTH ELEVATOR LOBBY
C-PRINT PHOTOGRAPHS
59" X 76" (150 X 192 CM), 55" X 69" (140 X 174 CM)



ARSLAN SUKAN
ABYSS AND NATURAL BLAST

SOUTH AND NORTH ELEVATOR LOBBY
C-PRINT PHOTOGRAPHS
63" X 84" (160 X 213 CM), 59" X 74" (150 X 187 CM)

ARSLAN SUKAN

ARSLAN SUKAN'S IMAGES ARE STRONG STRIKING WORKS OF ART. HIS USE OF PITCH BLACK, SHADOW AND UNUSUAL PERSPECTIVE TRANSFORMS A MAN-MADE STRUCTURE LIKE A BUILDING, OR A SHIP, INTO A NEW TYPE OF ABSTRACT SCULPTURE. THE SIMPLICITY OF COMPOSITION AND COLOUR IN THE WORK EMPHASIZING THESE SHAPES.

IN HIS WORK WE SEE IMAGES CHANGED AND MORPHED IN SEARCH OF SOMETHING DIFFERENT AND INFUSED WITH NEW MEANING. HIS USE OF APPROPRIATION AND TRANSFORMATION INFLUENCES THE VIEWER TO LOOK AT THINGS WITH FRESH EYES.



VANESSA BEECROFT

VB62 – SPASIMO, 12 LUGLIO, 2008 – PALERMO
DIGITAL C-PRINT PHOTOGRAPH
6' X 7' 5" (183 X 226 CM)

THIS CELEBRATED WORK BY RENOWNED ARTIST VANESSA BEECROFT LOOKS TO BE A TRADITIONAL CLASSICAL PAINTING OF THE RENAISSANCE ERA. "VB62" LOOKS TYPICAL IN STYLE BUT IN REALITY IS A TABLEAU FILLED WITH MODELS POSING AS MARBLE SCULPTURES. THE GUISE OF THE MODELS AS SCULPTURE PROVIDES A PLATFORM FOR THEM TO BE SHAMELESSLY VIEWED AS FORMS OF BEAUTY AND GRANDEUR.

THIS PIECE IS UNIQUE AS IT CROSSES THE BOUNDARIES OF ARTISTIC MEDIUMS BEING AT ONCE A PERFORMANCE, AN INSTALLATION, A PAINTING AND A PHOTOGRAPH. ADDITIONALLY THE JUXTAPOSITION OF MODERN TECHNOLOGY AND RENAISSANCE SUBJECT MATTER CREATES A DIALOGUE BETWEEN ART PAST AND PRESENT.